

PRIZES FOR POSTERS OFFERED IN NEWARK

Contest Announced for Celebration
of 250th Anniversary
of City's Settlement.

\$1,800 FOR THREE AWARDS

Designs Must Be Suitable for Both
Hangings and Stamps—Big
Fund for Settlements.

The Committee of One Hundred, which is arranging for the celebration next year of the 250th anniversary of the settlement of the City of Newark, N. J., announced yesterday the offer of \$1,800 in prizes for the best three poster designs suitable for reproduction and use as part of the publicity campaign for the celebration. The competition, which is open to all the artists of the United States, will close on Oct. 5, 1915. The first prize is to be \$1,000, and the second, \$500.

Among the artists who have announced their intention to take part in

the competition, are Edward Penfield, Louis Fancher, W. G. Sesser, Adolph Treidler, M. C. Perley, Frank Bittner, Robert J. Wildhack, C. B. Falls, Miss Helen Dryden, and Louis Treviso. The judges of the contest will be John Cotton Dana, J. H. Bacheller, and Frederick J. Kerr, all of Newark, and Charles Matlack Price, and Arthur W. Wiener of New York.

All of the designs are to be placed on public exhibition and the visitors to the exhibit are to decide by vote the awarding of the third prize. The rules of the contest provide; the original drawings or designs must be 24 by 32 inches, requiring not more than five printings for reproduction as a hanger and as a poster stamp, and bearing the words: "250th Anniversary Celebration, Newark, New Jersey, May-October, 1916. 1666-1916." Each artist may use his own judgment as to the subject and execution of the design, which must be addressed "Poster Competition, Free Public Library, Newark, N. J.," with a separate sealed envelope containing the name and address of the artist.

The committee requests that every competitor give the price of his original drawing submitted on the card bearing his name and address, as members of the committee and other individuals may desire to buy drawings which fail to win the prizes. The committee makes this comment on the prestige of Newark:

"In proportion to its population Newark excels every other community in the world in the volume, value and variety of manufactured goods, and it is felt quite logical that the exposition should be limited to a show of the products of her own workshops."

A fund of \$250,000 has been subscribed for the celebration. The features will include a historical pageant, in which 5,000 men and women will participate, under the supervision of Thomas Woods Stevens, and industrial and civic expositions.

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