The following souvenir sheets were issued by the Mestre Philatelic Club:

1. Label on right side: 1863 1963/ above; CENTENARIO DELLA/
NASCITA DEL BARONE/P. DE COUBERTIN/ below.
Vignette: a circular, black & white, photographic portrait
of Baron de Coubertin, within a decorative border.
30x45mm, perf 111, texts are white, background is yellowgreen \$1.00

Left side of sheet: black Olympic rings above black text, Centeraire/du Baron/Pierre de Coubertin/renovateur/des Jeux Olympiques/de l'ere moderne/

Selvage on right side of sheet states: Circolo Filatelico Mestrino. 34.00/sh

(Label text: Centenary of the birth of Baron P. de Coubertin. Sheet text, on left side: Centenary of Baron de Coubertin, reviver of the Olympic Games of the modern era)

- 2. Same as sheet No.1 but background of label is silver.
- Same format as sheet No.1 but label has gold background and text on left side of sheet is changed to: MOSTRA INTERNAZIONALE/DEL FRANCOBOLLO/OLIMPICO/ Mestre 25 - 27 Maggio 1963/

(Text: International ±xhibition of Olympic Postage Stamps, at Mestre, on May 25 - 27, 1963)

4. Same as sheet No.3 but background of label is light blue.

Label & sheet Nos.2, 3 & 4 are tentatively evaluated at \$1.00 & \$4.00, resp., as relative availability is not known.

Note: Mestre is part of Venice, Italy.

Sheet Data: All sheets are PM4S with perforations passing through the wide selvage edges. The Olympic rings above the sheet text are fully-perfed, on four sides, and can be collected as a separate label.

Imperforated and/or other color varieties of these sheets may exist but have not been seen.

Overall size of seen sheet, No.1, is 128x88mm.



Souvenir sheet Nos.1 & 2



1964 - LOGOS of INNSBRUCK & TOKYO

The German Democratic Republic (E. Germany) issued a leaflet that depicts the logos of the 1964 Games, on the cover page. This leaflet is illustrated on the right. A description follows; the German text is translated into English:

The OLYMPIC GAMES/CALL YOU! / at upper left; The Society for the Promotion of the Olympic Thought in the German Democratic Republic/ in a yellow panel below; "Increase your efforts steadily and help our Olympic team via a good deed! " / next to "EGON" holding the Olympic flag: the following flags are depicted, down the right side:

U.S.S.R., Poland, E. Germany, logo of Tokyo Games, Czechoslovakia, logo of Innsbruck Games, Italy, and Ghana. (see note below)

10.5x15cm, flag-pole is yellow, "Egon" is dressed in blue, holding a vellow soccer ball, his face is pink; Olympic rings are in their usual multicolors (interlaced as on official flag), flags are all in correct colors: texts are black.

The two inner pages are illustrated on the right, in reduced size. Their German texts translate into English, as follows:

HIGHER - FASTER - FARTHER/ with the example given by our best competitors, I'll give my best in sport. / above a tabulation of 10 sport-disciplines (1963 & 1964).

Page 3 has following text:

Dear Pioneer! Dear Student!

I wish you much success in the competition of the school year 1963/1964. Compete with all your might in your school sports group. Egon Rolle thought of something special. He figures that we wish to finance a part of the trip of our Olympic contestants to Innsbruck and Tokio by our mutual contribution. That is really a good deed. How you can help, Egon Rolle explains in the Pioneer News "The Drum." Train steadily, as your pioneer instruction says: "Learn, work, and be happy! For peace and socialism - always ready!"

Make every effort that one day you also may be able to represent the German Democratic Republic at the Olympic Games. Help our Olympic team! By their best efforts our competitors will thank you for your contribution to finance their long trips.

Be ready!

(signature)

President of the Society for Promotion of Olympic Thought in the DDR

Note: The Innsbruck & Tokyo logos occur on the following labels:

"1964 - Innsbruck" section - Nos. 3 & 4 "1976 - Innsbruck" section - Nos. 2, 5 & 6

"1964 - Tokyo" section - Nos. 51, 61 & 64

(No. 51 is a "combo" label as it depicts both the Tokyo and Innsbruck logos)

E. Germany, Fund-Raising Leaflet



Nach dem Varhild uns Bestes im Spart geben Nese	erer hasten Sport	er will auch lift meln	
-	Uma	radicity.	1
Disziplie	1963	1964	
60-m-Loui			Ich willnighe Dir stel Erfolg het de
75 m - Loud			juhres 1963/64. Kemple mit genzer nemetratholit
100 m Loui			Egon Palle hat sich etwas Besonde
Wettsprung			wir wallen gemeinsam durch unsere unserer Otympiskämpler nach inneh
Hodeprung			Das let eine wirkliche gute Tot. V
Schlaghallwerfen			togt Dir Egon Rolle in der Ptoniers Traintere Beildig, wie as Dir Dein P
Kaulenwerien			Schotlen, Fothlichanini Für Frieden
Kugelstoßen			berett!" Strange Dids on, down oud
Dreikampf			Demokratische Republik het Olympisch Hill unzerer Olympiamannschaft Di
Vierkempf	1		tich unsere Sportfer such für Dein
Zehner-Test			der weiten Rafte bedunben.
Danie Latin	-an house		Wang

ADES 3	
970	
INTERIO	CONTRACTOR OF THE
Section 1	
Anna	Lieber Pionieri
	Lieber Schüler!
	Dir stell Erfolg bei den Wettstaupfan des Schul- L. Kömple mit genzer Kraft für Deine Schulsport-

ende einen Teil der Reise t and Takin financialers eroultrag sagt: "Lemen gute Leistungen werde pende sur Finansterun

r. Kraudtach.

Two inner pages. reduced to 43% of original size. depicted above.

A Spanish sheet of 25 labels lists the 18 Olympiads which occurred from 1896 to 1964. Winter Games of that era are also listed. 18 of the vignettes consist of circular Aztec symbols and Olympic rings; the latter labels are listed first. Roman numerals indicate Olympiads and Arabic numbers indicate Olympic Winter Games; (the latter are numbered only when they are held). Translations and other clarifications are in parentheses.

- 1. I 1896/Atenas(Athens)
- 2. II 1900/Paris
- 3. III 1904/S.Luis(St.Louis)
- 4. IV 1908/Londres(London)
- 5. V 1912/Estocolmo(Stockholm)
- 6. VI 1916/Berlin. (Games not held due to WW I)
- 7. VII 1920/Amberes(Antwerp)
- 9. VIII 1924/Paris / 1.Chamonix
- 10. IX 1928/Amsterdam / 2.St.Moritz
- 11. X 1932/Los Angeles / 3. Lake Placid
- 15. XI 1936/Berlin / 4. Garmisch-Partenkirchen
- 16. XII 1940/Tokio / 5. Helsinki. (Games not held due to WW II)
- 20. XIII 1944/Londres / 6.St. Moritz. (Games not held due to WW II)
- 21. XIV 1948/Londres / 7.St.Moritz(Winter Games No.5)
- 22. XV 1952/Helsinki / 8.Oslo(Winter Games No.6)
- 23. XVI 1956/Melbourne / Estocolmo / 9.Cortina D'Ampezo(W.G. No.7)
- 24. XVII 1960/Roma / 10.Squaw Valley(Winter Games No.8)
- 25. XVIII 1964/Tokio / 11. Insbruch (Innsbruck, Winter Games No.9)
- 8. Tokio/at top left; Insbruch/below Tokio, to right; vignette: stylized torch with Olympic rings at usual flame location, 1964 above rings; XVIII/Olimpiada/ at bottom.

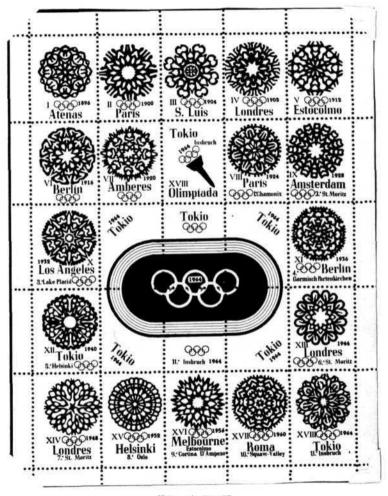
12,13,14,17,18, & 19 form a combined picture of an oval track with five large rings in the middle; 1964 in middle ring.

- 12. 1964/Tokio/at upper left
- 13. Tokio/Olympic rings/at top
- 14. 1964/Tokio/at upper right
- 17. Tokio/1964/at lower left
- 18. Olympic rings/11. Insbruch 1964/at bottom
- 19. Tokio/1964/at lower right

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Note: Winter Games, from No.5 forward, were incorrectly numbered on the sheet. The correct numbers are indicated in parentheses.

Note 2: Further information on nos. 1 - 25 continues on a following page.



Nos. 1 to 25

Label Nos. 1-25 are collectable as singles but are more often collected as sheets. Perforations are 10 3/4, perf singles vary in width from 25-28mm, in height from 34-38mm. Average sheet sizes are 5 7/8x7 5/8 inches, perfed, and 6x82 inches, imperf. Selvage on edges of perf sheets varies from 6 to 9mm wide, perforations passing all the way through the selvage. Perfect crossing of perfs at the center of a block of four is accidental (indicating the use of a comb or "L"perforator)

Golors: Background colors are achieved via the use of colored paper (white, cream or rose). All designs are of one color only on each sheet (red, blue, green or maroon). Thus, counting imperfs, a complete set consists of 24 sheets (600 labels).

26. An Issue of The Tokyo Olympic Fund-Raising Association:

A triangular label with Greek text near the edges of all three sides, shadow-printed. Vignette, in a centrally located solid-red circle: TOKYO/1964/ Olympic rings in their usual multicolors(interlaced as on official Olympic flag).

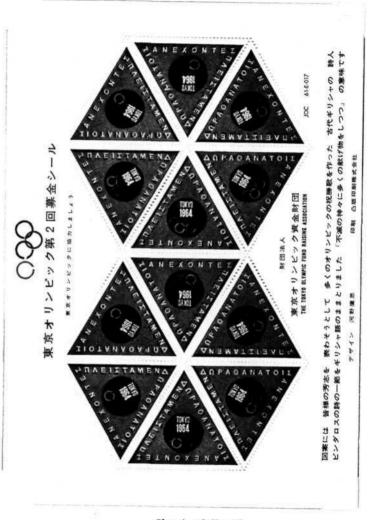
45mm(each side of equilateral triangle), perf 13½, background color is olive-gold, texts are white .. \$1.50

Sheet format: A souvenir sheet of 12 labels in which the apexes of the triangles meet at two centers, forming two hexagonal figures, attached side by side. A few lines of Japanese text above & below; at top, middle of sheet: the Olympic rings in their usual multicolors(interlaced as on the official Olympic flag).

\$25/sheet



No.26



Sheet of No.26
A souvenir sheet with double-hexagon format(12 labels)

- 27. Diamond-shaped Equilateral Rectangle: TOKIO 1964/ across center, Olympic rings below; vignette: a runner carrying a torch, with a mountain in the background; horizontal lines below runner in lower portion of label; edging near border of label simulates perforations.

 Each side measures 23mm, imperforate, colors: text and rings are red, rest of design is black, background is gold. \$2.50
- 28. See No.2 of 1964 INNSBRUCK for this combo label.

A set of labels depicting various athletes: 53x36mm, imperforate rectangles, each label has "TOKYO/Olympic rings/1964/ in upper right corner; vignette in major left portion as follows (background color indicated):

- 29. A javelin thrower, white
- 30. Two basketball players, white
- 31. A weight lifter, white
- 32. Two runners at finish-line tape, white
- 33. Two hurdlers going over hurdle, green
- 34. Two runners, passing baton, green
- 35. Two soccer players, green
- 36. two bicyclists, green
- 37. A high-jumper, yellow
- 38. A long jumper, yellow
- 39. Two oarsmen in sculls. blue
- 40. A gymnast performing on a horse, red
- 41. Three water-polo players, blue
- 42. Two fencers. red
- 43. Man on horse, jumping over hurdle, red
- 44. Two boxers, red \$1.00each

Nos. 29 to 44, above, are ungummed and of a size that indicates they are matchbox labels.

The above series, nos. 29-44, are illustrated on three following pages.









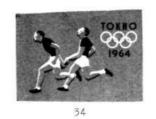




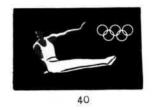
32

1964 - TOKYO

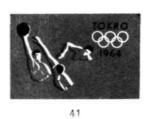








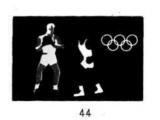












- 45. UKRAINIAN/up left side; AMERICAN/across top; SPORT CLUB/
 down right side; LIONS/across bottom; vignette: depicts
 two soccer players; "5" in lower right corner.
 23x39mm, perf 13, background color- deep olive, figures in
 black & white, text & "5" in white except "LIONS" which
 is black\$1.00, each
- 46. Design similar to #45 but text is Ukrainian, "5" is in upper right corner and figures depicted are two volley ball players; background color is orange-brown \$1.00,ea
- 47. Same text as #45, "5" in upper left corner, figure depicted is a bowler, bgrnd. color is rose-red \$1.00,ea
- 48. Same text as #46, "5" in lower left corner, figure depicted is a ski-jumper, bgrnd. color is ultramarine \$1.00,ea

45a,46a,47a,48a - same as above but imperf \$1.00,ea

Souvenir sheet featuring same designs as above(4x1):

S.S.#45-48,PM4S, overall size- 142x95mm, colors: background of all four labels is silver, figures are in same colors as background colors of label Nos. 45,46,47 & 48, texts are white except for bottom "LIONS" which are in same color as the figures. Sheet texts: XVIII OLYMPIC GAMES/TOKIO 1964/in top margin, XVIII (Ukrainian text) B TOKIO 1964/UASC LIONS CHICAGO USA/in bottom margin(text color-cinnamon)

S.S.#45a-48a - same as S.S.#45-48 but imperf sheets, \$5.00, each





#45a-48a , Imperforate Souvenir Sheet of Ukrainian American Sport Club

1964 - TOKYO

- 49. TOKYO 1964/(Olympic rings)/DTSB/SPENDENMARKE/ down right side; 1.00/ in small panel at upper left. Vignette: three sprinting athletes, running left to right. 50x28mm, perf 10, black, yellow, & orange-red .. \$2.50 (DTSB German Gymnastic sports League)
- 50. 19 64/TOKYO/ surrounding Olympic rings & torch, at right central portion of label; a shield with two spears behind it, lion/KENYA/ in shield, on left; an orange colored sun at lower left with its rays providing background to vignette; a 40x5mm blank panel across bottom of label.

 39x14mm, perf 102. orange sun, rays & lion; yellow torch and shield background; rings, texts, and outline details are black
- A Combo, Fund Label (featuring logos of Summer & Winter Games):
- 51. GESELLSCHAFT/ZUR/FORDERUNG/DES/OLYMPISCHEN/GEDANKENS/
 IN DER DDR/20/SPENDENMARKE/ down a 25x39mm pale blue panel
 in major right portion of label. Vignette(s): a discus
 thrower statue and Olympic rings in background of text;
 on left of text portion: the logo of the Tokyo Games above
 the logo of the innsbruck Games, red & black colors.
 38x39mm, perf 13t, pale-blue panel text is darker blue
 except for "20/SPENDENMARKE" which is white ... S5.00
 (The Society for the Advancement of Olympic Ideas in

A fund-raising label of the German Democratic Republic.

the DDR)



49



50



Association of Sportphilately (Centro International-)	
A series of labels issued at Rimini, Italy, including the following languages:	he
52. VERSO TOKYO/1964/ above the "Rising Sun", in center; RIMINI/INTERNATIONAL EXHIBITION/OF OLYMPIC AND SPORT-PHILATELY/JUNE 25th . JULY 6th 1964/ in four lines, at bottom; gold Olympic rings at top; a red border around edge of entire label. Verso Tokio(Toward Tokio) is shadow-texted as it passes over the round sun. 28x40mm(overall design), perf 11, red & black	\$1.00
53. Same as #52 but lower text is Portuguese	\$1.00
54. Same as #52 but lower text is Czechoslovakian	\$1.00
A German Fund Label: 55. DEUTSCHER/KANU-VERBAND/25 Pfennig/Olympic rings/ down center of label; OLYMPIA/down panel, on left; SPENDE/opanel, on right; double-lined border around design.	n down
25x20mm(overall design), perf 12, blue	\$1.00
Germany, Fund Label 56. OLYMPIA REITERSPENDE/around top portion; vignette:nat man on horse, carrying a torch; Olympic rings, in usual multicolors, below(rings are interlaced as on original Olympic flag). Round, 27mm diameter, on square-cut white paper, text in black outline, background is silver	
57. TOKYO, over a large "64"; text white except closed par "6" which is red; background is gold.	t of
252x44mm(overall), imperf	\$2.50
Germany, Fund Labels (Nos. 58, 59 & 60)	
58. TOKYO 1964/down left; in panel at bottom: DTSB, with laurel branches at bottom, SPENDEMARKE -30; vignette: Olympic rings at top, oriental sailing vessel, with sun behind it. 24x302mm, perf 112, red, buff and dark olive	\$2.50
59. Same text as # 58; vignette: red sun behind pagoda-type building; colors: violet & yellow-orange, perf 112 (DTSB SPENDEMARKE -20, at bottom)	
60. TOKYO 1964/ across top; DTSB SPENDEMARKE +70/at bottom vignette: Olympic rings above red sun, latter is behind	om; i a
mountain, snow on upper part of mountain. Colors: deep yellow-green & yellow, perf 11	\$2.50

(DTSB - German Gymnastic Sports League)







No.52 (corner of sheet)

DEUTSCHER
ANU-VERSAND | E | N | D | D | E |





30





	,	
61.	. TOKIO 1964, in black, across bottom; vignette: a 21mm r sun, at top, with black Olympic rings below.	ed
	21x40mm, perf 12 \$1.:	25
62.	. IMMER/DABEI(always near by)/at bottom, in red; a discuthrower over the word "BERG", on a black mountain-side	s

that is radiating black rays.upward.

Poland, Matchbox Labels (Nos. 66 to 74)

66. 64 ZPZ GDANSK PRZEC. 48 ZAP. 40 GR/ across top; TOKIO 1964/ in panel, at bottom; Olympic rings, not interlaced, in panel, at lower right; vignette: a birdbath-shaped bowl, extending through lower panel into upper design, emiting a stylized flame that provides background for depicted figure; latter is an artistic drawing of a female runner.

43x34mm(overall), imperf, color: rings & upper-vignette background are orange, rest of design & texts are black.

- 67. Same design & text as #66 but depicted figure is rowing a small boat; rings & upper design background are dark bluish green, rest of design is black.
- 68. Same as # 66 but city of Gdansk(Danzig) is replaced by "BYSTRZYCA" and figure is that of a soccer player.
 43x35mm, rings & upper design are green, rest is black.

1964 - TOKYO



DINGPLO-SPENDE 25 Pro DRY LANCISON PRO

Nos.61 & 62 (a se-tenant pair)





65

64 (vertical pair)



66





1964 - TOKYO

- 69. Same design as #67 but larger and match info now up the left side rather than at the top:"64 ZPZ SIANOW PRZEC. 64 ZAP. 50 GR", 50 x34mm, same color as #67 \$1.00

Next four labels are vertical format and have same background design as # 66:

- 72. Same design as #71 but vignette depicts a lady swimmer about to dive.
 34x43mm,color:ultramarine background & rings \$1.00
 (Also seen in 34x49.5mm size)
- 73. Same design as #71 but a bit larger & text up left side states "64 ZPZ BYSTRZYCA PRZEC. 64 ZAP. 40 GR"; vignette depicts a weigh lifter.
 352x43mm,color:orange-brown background & rings ... \$1.00

"Insurance Advertising"-Fund Matchbox Labels (Germany)

A series of 35 vignettes which have the following texts in common, on varying parts of each label:

Various kinds of insurance are depicted in the vignettes and titled, in German, black text. Label Nos. are:

75+Title. Available labels are illustrated as a, b, c, etc.)

The same vignettes occur at the "1972-MUNICH" section as label No.33(+Title)

Series 75 is illustrated on three following pages.



















75a

ALLIANZ

versichen

75 b





75c

75d

75e

75f







75h



75 m



75n



750



75i



75 j



75p



759



75r



75 k



751



75s



75 t



75 u

Germany, Fund Labels

Vertical Format. Nos. 76 to 81, exist se-tenant, and all have the following in common: 10/SPENDENMARKE/ at bottom, and a small logo in upper left or right corner(Classic discus thrower in front of Olympic rings). Vignettes are as follows:

- 76. Two runners at finish-line tape.buff & white color: background color is olive-vellow
- 77. A diver, buff & white, blue suit; bgrnd: turquoise-green
- 78. Bob-sledder.turquoise-green & white; bgrnd: bright blue
- 79. Javelin thrower.buff.blue & white:bernd:buff-vellow
- 80. Down-hill skier.violet-blue.turquoise-green & white: background:turquoise green
- 81. Gymnast performing on rings, buff & white: bgrnd: olive-vel.

76 to 81 measure 212x39mm, perf 122 \$1.00, each

Horizontal format. Nos. 82 to 85. exist as a vertical se-tenant strip and have the following in common: SPENDENMARKE 10/at bottom; classic statue of discus thrower in front of Olympic rings, in upper left corner. Vignettes:

- 82. Three bicyclists, orange-red, Indian-red & white; background: Indian-red
- 83. Two wrestlers.orange-red.Indian-red & white: background: orange-red
- 84. Ski-jumper.new blue & white: bgrnd:violet
- 85. Three hockey players, violet & white; bgrnd:new blue
- 82 to 85 measure 39x21 mm, perf 12 \$1.00, each

Belgium. Two Fund-raising Souvenir Sheets

- 86. LIGUE ROYALE BELGE/D'ATHLETISME/ at top: 18es JEUX OLYMPIQUES/TOKIO 1964/ at bottom; a crown/20F(in a 13mm circle), on each side; vignette, in middle: a picture of a 122 perf label depicting a statue of a classic discus thrower in front of multicolored Olympic rings(interlaced as on official Olympic flag) Label measures 252x35mm (including perfs), colors: statue is brownish black, lower background is pale orange, rest of label is white. Overall sheet measures 75x85mm, color:cinnamon .. \$10.00 (Translation of French text: "Royal Belgian Athletic League"; see "1960-Rome", Nos. 2a, b, c, &d for another souvenir sheet issued by the same group)
- 87. Like S.S. #86 but Flemish text, and sheet is colored light brownish gray \$10.00







Nos.82,83,84,85





No.86

The Tokyo Olympic Fund Raising Association

Each sheet is assigned one catalog number as the availability of the individual labels is unknown to your cataloger. Each sheet is briefly described below. See the illustration pages for sheet formats and vignette depictions.

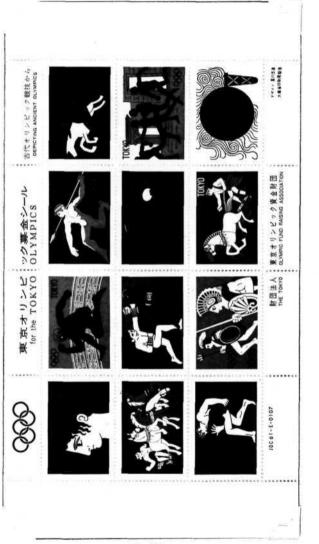
88. Sheet of twelve(4x3) depicting ancient Olympics. Colors of labels are as follows(background color given last):

1st-green, brown, white & orange
2nd-bright lilac, blue, red & yellow
3rd-buff, white, pink & new blue
4th-brown, green, white & orange
5th-buff, white, bright lilac & new blue
6th-orange, brown, white & green
7th-orange, green, white & brown
8th-bright lilac, orange, blue & yellow
9th-brown, green, white & orange
10th-new blue, olive-green, bright lilac & yellow
11th-new blue, yellow, white & bright lilac
12th-green, orange, brown & white
(Each label, 38\frac{1}{2}25\frac{1}{2}mm, perf 13)
\$10.00/sheet

- 89. Sheet of twelve(3x4) depicting city-scenes of previous Olympic Game locations. Labels are dated(city is indicated in parentheses, below). Olympiad Number is indicated.
- 1st-"The Games of the XVIII Olympiad"/across bottom; copy of catalog nos. 61 & 64 between two Olympic fires and enclosed within two laurel branches; background is blue. "18" in upper left corner.
- 2nd- #1, 1896(Athens), 3rd- #'s 8&2, 1924/1900(Paris),
- 4th- #'s 14&4, 1948/1908(London), 5th- #5, 1912(Stockholm),
- 6th- #7, 1920(Antwerp), 7th- #9, 1928(Amsterdam),
- 8th- #'s 10&3, 1932/1904(Los Angeles/St.Louis),
- 9th- #11, 1936(Berlin), 10th- #15, 1952(Helsinki),
- 11th- #16, 1956(Melbourne), 12th- #17, 1960(Rome).
- (Each label, 46x31mm, perf 12, multicolored) \$10.00/sheet
- 90. Sheet of twelve(3x4) which reproduces stamps issued by various countries to commemorate several Olympiads. Each label indicates the year of issue and has the text: TOKYO/Olympic rings/1964/ to left or right of the stamp, text & rings are in "raised" lettering, colored dark brown. Background colors are threefold(in three vertical colomns): brown rose, down left; buff, down center; & dull blue, down right. (Each label, 52x27mm, perf 12, multicolored)

\$8.00/sheet

The three above sheets are illustrated on the three following pages. After that, sheet No. 91, issued by the same group, is described & illustrated.





No.89

302



No.90

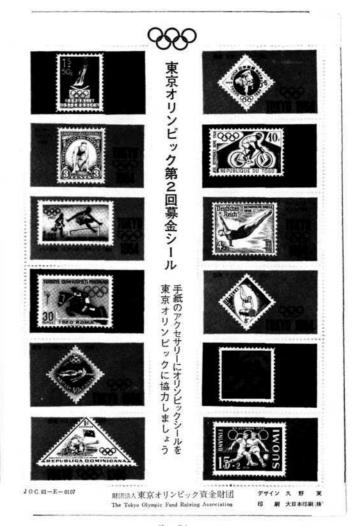
Another sheet issued by "The Tokyo Olympic Fund Raising Association" -

91. Sheet of twelve(two vertical columns of 6 labels with 20mm wide column between). Reproduces stamps(different from those on sheet /90) issued for previous Olympiads. Year of issue of each stamp indicated on each label along with raised lettering "TOKYO 1964 & Olympic rings". Labels have three background colors - orange-red, brown-ochre, and dull blue.

(Each label, 47x262mm, perf 13, multicolored)

.... \$9.00/sheet





No.91

92, 93, 94, 95, 96 & 97. These consist of six sheets of twenty(5x4) that have the same designs but the labels & sheet-border colors are different. Labels on each sheet are of the same color and depict 20 different Olympic Summer Games' events. Each label has the following text:

XVIII OLYMPIAD TOKYO 1964/ across top; (Japanese text) Olympic rings (Japanese text) 1964/ across bottom. See illustrations on facing page for vignettes, each label has artist's signature near bottom. 26.5x42mm, perf 9, rings are in their usual multicolors (interlaced as on official Olympic flag), variable colors are as follows:

92. Figure outlines carmine-red, backgrounds pink, texts carmine-red & gold(gold is in center of text-figures and also "shadow-prints" them).

The following colors are in same order as for No. 92:

- 93. Deep-green, light green, deep-green & silver.
- 94. Bluish-violet, light blue, bluish-violet & silver.
- 95. Brown, greenish-yellow, brown & gold.
- 96. Claret, light mauve, claret & gold.
- 97. Deep brown, yellow-ochre, deep brown & silver. 25¢, each

Sheet Format: Texts(and Olympic rings) at top & bottom of sheets are identical to that of the individual labels. "Printed in Japan" occurs below design of each sheet. Left & right sides of sheets are columnar in appearance; each side having seven, vertical, thick bar-lines with two, horizontal, thick bar-lines at each end. Top & bottom texts also have such bar-lines above & below them; texts & bar-lines are of same color as the label-texts on each particular sheet. Overall sheet size is 21.7x25.5cm.

92a, 93a, 94a, 95a, 96a & 97a. Same designs and colors as the above-described labels & sheets except the Olympic rings on the individual labels and at bottom of sheets are gold. Texts & bar-lines also contain gold color(instead of silver, as occurs, above, on sheet Nos. 93, 94 & 97).

Individual labels ... \$20.00/sheet

Note: The following is quoted from "MONEYTALKS" of December 1984, published by Superior Stamp & Coin Co., Inc. --

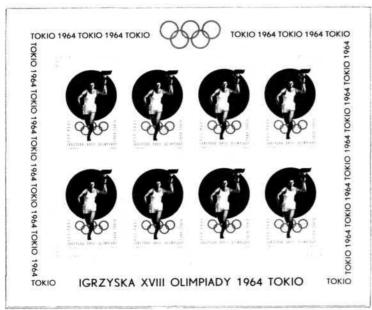
"These sheets are quite scarce as they were never actually issued. After they were printed the Japanese Government decided that since the designer wasn't Japanese(he was an American) it wouldn't look right for these to be official labels. The contract therefore got cancelled."



Sheet Nos. 92, 93, 94, 95, 96 & 97 Illustrated at about 55% of original size

98. Poland. Souvenir Sheet

During preparations for the Tokyo Olympic Games the leadership of the Polish Philatelists' Union issued this sheet of labels which symbolized the start of the Olympic relay for Tokyo. The price of a label was 3 zl. and a total of 200 thous. copies were printed (25 thousand perforated sheets). One tenth of the issue was used on mail sent on a propaganda glider which took off from Leszno Wlkp. in 1964 to mark the opening of the Tokyo Games.



S.S. 98

Each label: PZF - PKOL/ upp lower left; 1964 - TOKIO/ up lower right; IGRZYSKA XVIII OLIMPIADY/ across bottom; imprints, below text: F. WINIARSKI/ to left, and PWPW/ to right. Vignette: a runner carrying a flaming torch, behind him a 21mm round "sun" and gold Olympic rings. 20x32.5mm, perf 112, athlete's suit is blue & white, body color and torch are a mixed-brown, "sun" and flame are red, text bluesingles - \$1.00, sheet - \$10.00

Olympic rings atop sheet are blue, sheet texts are gold-brown.

Note: See 1968 overprints of No.98 (No.17 of Grenoble and No.97 of Mexico City)

1964 - TOKYO

Association of Pen Friend Clubs of Japan



S.S.99

99. Six diff. postage stamps of six countries are reproduced. 46x31mm (overall, each label), perf 12, background colors: yellow on Nos. 1 & 6, rose-red on Nos. 2 & 3, light blue

Sheet of six (2x3): Clympic rings above, in usual multicolors (interlaced as on official Olympic flag), sheet texts black \$8.00/sheet

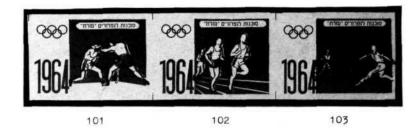
Israel, a Series of Matchbox-type Labels:

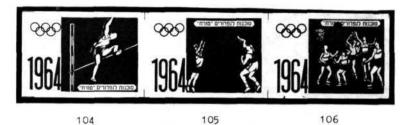
Nos. 101 to 109 are as three strips of three:

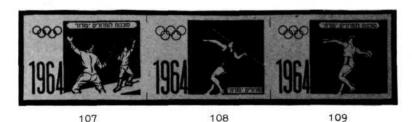
- 101. Dark blue Olympic rings at upper left; 1964 at lower left. Vignette: Hebrew text in a panel, above; boxers in a ring. 51x35.5mm, imperf, ungummed, orange & blue on yellow paper
- 101a. Same as 101 but on gray-blue paper
- 102. Same as 101 but depicts three runners on a track
- 102a. Same as 102 but on gray-blue paper
- 103. Same as 101 but depicts two tennis players
- 103a. Same as 103 but on gray-blue paper
- 104. Same as 101 but depicts a high jumper, text is in a panel at bottom & paper is white
- 105. Same as 104 but depicts volley-ball players & text is in panel at top
- 106. Same as 105 but depicts 5 basketball players
- 107. Same as 101 but depicts two fencers and is on blue-gray paper
- 108. Same as 107 but depicts a javelin thrower & text is in panel at bottom
- 109. Same as 107 but depicts a discus thrower

..... \$1.25 each

Note: Nos. 101-109 & 110-117(on two following pages) are assumed to be matchbox labels as they are ungummed & of matchbox size. They also have non-glossy surfaces and are on a type of paper that is common to many matchbox labels.







1964 - TOKYO

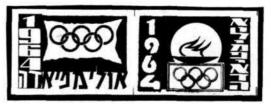
Israel, A Series of Matchbox-type Labels:

Unlike series 101 to 109 which depicted Olympic events, this series, Nos. 110 to 117, features symbolic depictions.

Nos. 110 & 111 and 110a & 111a are strips of two:

- 110. 1964/ down left; large Hebrew text across bottom. Vignette: blue Olympic rings on a white flag, on a 35x23mm blue background. 50x35mm(overall), text sections are orange, paper is white
- 110a. Same as 110 but on pale blue paper
- 111. 1964, down left, white in blue panel; white Hebrew text in blue panel, down right. Vignette: Olympic flame above Olympic rings; Hebrew text across top. 50x35mm, imperf, ungummed, blue & orange on white paper
- 111a. Same as 111 but on pale blue paper Nos. 112, 113 & 114 are in a strip of three:
- 112. Hebrew text at upper right; TOKIO, down left; Olympic rings across, near top. Vignette: a flaming torch behind a sprig of laurel.
 35.5x50mm, imperf, orange, blue & black
- 113. A large "TOKIO" across bottom, Hebrew text across top. Vignette: Olympic rings above Olympic flame. 35x49mm, imperf, orange, black & blue
- 114. TOKIO/ across bottom; Hebrew text at upper left. Vignette: Olympic rings, on a flag in the background; a hand holding a staff, a hand holding a torch and a sheaf of wheat.
 35x50mm, imperf, orange, blue & black
- Nos. 112, 113 & 114, above, are on pale yellow paper.
- Nos. 115 & 116, below, are a strip of two:
- 115. Hebrew text across bottom, in a panel; Hebrew text down right side. Vignette: flags behind Olympic rings; upper part of large "1964" in foreground. 50x35.5mm, imperf, orange & blue on gray paper.
- 116. Large Hebrew text below, orange letters; usual small Hebrew text at top. Vignette: an Olympic flag, on a staff, on left; a court within a track, in background; Olympic torch at lower right; "1964" down upper right.

 50x35.5mm, imperf, orange & blue on gray paper.
- 117. Hebrew text in a panel across bottom; usual small Hebrew text above. Vignette: Olympic rings above a torch, largely within two branches of laurel forming a half-circle. "19" on left & "64" on right. 50x36mm, imperf, orange & blue on pale blue paper. \$1.25ea
- Note: Olympic rings on Nos. 110, 111, 112 & 115 are interlaced as on original Olympic flag.



110

111



112

113

114



115

116



Ukrainia, Fund Labels (Nos. 118 to 122)

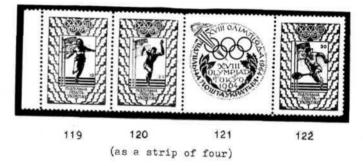
- 118. At top center: Olympic rings which contain, in each ring "X" "V" "III" "19" & "64"(XVIIIth Olympiad 1964); three lines of Ukrainian text/at bottom; a wide, decorative border around rest of edge. Vignette: a 15x21mm rectangular center with a running athlete, two flags in background, the Ukrainian territorial flag and the Olympic flag; 3 black stripes across bottom; a "20" at lower right corner. 24x35.5mm, perf 12, deep-magenta border & text, vignette is black on light yellow background ... \$1.00
- 118a. Same as 118 but different colors: scarlet-red border & texts, blue vignette with light yellow background \$1.00
- 119. Same design as 118 but vignette depicts a feminine running athlete and vignette is red on a white background; a "10" at lower right corner \$1.00
- 120. Same design as 118 but colors: a gray decorative border and a green vignette on a white bgrnd.. \$1.00
- 121. A round seal with main border text in Ukrainian (latter text includes "XVIII" & "1964"); outer border, in fine print, states "THE WORLD FIGHTS FOR FAME AND GLORY UKRAINE FIGHTS FOR ITS LIFE AND FREEDOM AND THE FUTURE OF ITS CHILDREN UNDER GOD." Vignette: Olympic rings above "XVIII/OLYMPIAD/TOKYO/1964," latter text between two laurel branches, a flaming torch extends through the left ring and passes beyond the edge of the seal. 32mm diameter, 36x59.5mm(overall rectangle), perf 12, light brown-yellow\$2.00
- Note: Decorative border of Nos. 119, 120 & 122 is colored gray. The latter labels & No. 118 are probably from two different sheets, each sheet containing several different labels.
- 123 & 124, below, are Olympic-Space Fund Labels:
- 123. Local Post/ at upper right; Cape Kennedy/ at lower left; TOKYO 1964/ at upper left. Vignette, from left to right: "10¢," a satellite above word "SYNCOM," the words "OLYMPIC SATELLITE," & an athlete, with Olympic rings on his shirt, running with a torch; a lined-margin around label.

 43x29.5mm, perf 12, blue on pink paper \$2.00
- 124. Similar to 123 but a different satellite & text arrangement: main text, across bottom "-Satellite Beach Local Post-" \$2.00

1964 - TOKYO



118







123

124

CAMPIONATI NAZIONALI UNIVERSITARI/ANNO OLIMPICO 1964/ across top of sheet, in black. (National Collegiate Championships in the Olympic Year 1964)

Six of the labels on this sheet are as follows:

125. CAMPIONATI/NAZIONALI/ above, in red; UNIVERSITARI/CATANIA - 1964/ across bottom, in red.
Vignette: a running athlete, in black, beneath the flag of Italy in its correct colors(green, white & red vertical stripes). A green-dotted background.

126. Same as 125 but a swimmer is depicted.

127. Same as 125 but a basketball player is depicted.

128. Same as 125 but a tennis player is depicted.

129. Same as 125 but a fencer is depicted.

130. Same as 125 but an athlete carrying a ball is depicted.

Label data: 22x27mm, perf 11 \$0.50ea

Note: Catania is an Italian commune in E. Sicily.



A part sheet containing Nos. 125 to 130